

48th On the Green Fine Art & Craft Show
September 11 & 12, 2010, 10 am - 5 pm, rain or shine
Applications due January 1 - May 31, 2010

All 12' x 15' booths enjoy a corner location • Free parking • Exhibitors may set-up on the Friday before the show

SHOW RULES

Applications Procedures & Schedule on Page 2 | Application Form on Page 3

These rules are intended to produce a show that provides each exhibitor the opportunity to show his or her work to its best advantage, supports the purchase of original art, and fosters art appreciation. Failure to comply with show rules may result in an exhibitor being asked to remove non-compliant items from sale or face dismissal from the show.

EXHIBITOR ELIGIBILITY: The show is open to all entrants, regardless of race, color, creed, sexual orientation, or national origin. The show offers 200 booth spaces, two-thirds art and one-third craft. Art and craft exhibitors are in separate display areas. The exhibiting artist must be present during show hours on both days. No dealers, agents, artist representatives or sit-ins are allowed. **No Buy/Sell allowed in any medium.**

AWARDS: Cash and ribbons will be awarded. All categories will be judged by qualified art or craft judges.

ELIGIBLE WORK FOR DISPLAY: All artwork that is framed and/or hung on the walls of the artist's tent must be original and one-of-a-kind, executed and signed by the artist. Exhibitors may not exhibit work purchased for resale from other artists or commercial suppliers (no buy/sell). We do not allow dealers, greenware, unset tumbled stones, sales of frames or the resale of craft kits or patterns.

Reproductions may not be framed or hung on the walls of the exhibitor's tent. This includes reproductions printed on canvas with hand-made enhancements by the artist. All reproductions must be clearly labeled as reproductions. They must be numbered, signed, wrapped and displayed in print racks or bins. No more than 25% of an exhibitor's display may be devoted to reproductions. Sale of note cards is allowed provided that they constitute no more than 10% of an exhibitor's display.

Photographers may not hang the same framed image in a variety of sizes nor may they hang multiples of the same framed image. All photographic prints must be handmade by the artist in the darkroom or via digital/graphics. Please refer to Media Definitions Section.

The Show Committee may disallow the exhibition or sale of any item, which in the opinion of the Committee, is considered detrimental to the good public image of the Show or does not comply with Show Rules.

EXHIBITOR SPACE ASSIGNMENTS: Each exhibitor booth space is 12' x 15' on grass. All booths are corner spaces. Exhibitors must provide their own display booths and racks. Exhibitors may apply for a limited supply of double booth spaces.

Exhibitors may not relocate or move their assigned space without the permission of the Show Committee.

Exhibitors are solely responsible for their art and display. Glastonbury Art Guild assumes no responsibility for loss or damage to any art work, display or personal injury. Exhibitors are advised to remove art from booths overnight.

Displays must be sturdy enough to withstand crowds, wind and weather conditions - the show goes on, rain or shine.

Electricity is not available at the show site. Please be a good neighbor and keep your space clean and tidy.

Do not bring pets to the show.

SCHEDULE: We jury applications monthly starting in January 2010 on a first come, first served basis. The jury fee is deposited upon receipt. Applicants are notified of acceptance within 30 days of receipt of their applications; booth fees for accepted applicants are deposited at notification. All applications must be received by May 31, 2010. Applications received after May 31 will be considered after all other on-time applications are juried and only as space is available. All applicants will be notified of acceptance no later than the end of June 2010. Your application constitutes an agreement to exhibit if accepted.

CANCELLATION FOLLOWING ACCEPTANCE: If you cancel before May 31, 2010, we will return your booth fee less a \$50 processing fee. There will be no refunds made for cancellations after May 31, 2010.

SET-UP AND BREAKDOWN TIMES: Exhibitors may set up after 3 pm on Friday, September 10 or after 6 am on Saturday, September 11. Exhibitors must be set up by 9:30 am each day of the show. Exhibitors may not break down their displays before 5:00 pm on show days without permission of the Show Committee.



Glastonbury Art Guild, P. O. Box 304, 1396 Hebron Avenue, Glastonbury, CT 06033
Phone: (860) 659-1196 • EMail: info@glastonburyartguild.com • Web: www.glastonburyartguild.com

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APPLICATION PROCEDURES AND SCHEDULE

Applications must include:

Four (4) professional quality digital images: three (3) images representative of current work and one (1) image of the outdoor display that will be used at the show. Please use JPG format. Do not send actual work. Each image must be clearly titled on the disk with the artist's name, title, and medium (Refer to media definitions below). A copy of your biography, exhibition history or any relevant materials may be included with your application.

A self-addressed, stamped envelope with triple postage for the return of application materials.

Two separate checks, one for the non-refundable \$15 jury fee and one for the \$275 booth fee. Note that the \$15 jury fee is waived for Glastonbury Art Guild members. Do not submit post-dated checks. Applicants applying for two booths must include separate checks \$275 for the first booth and \$150 for the second booth; double booths are assigned on a space-available basis only. Make checks payable to Glastonbury Art Guild.

Exhibitors must have a valid Connecticut Sales Tax Identification Number. To apply for a Tax Number, contact: DEPARTMENT OF REVENUE SERVICES, 25 Sigourney Street, Hartford, CT 06106. 860-297-5962 (inside CT) 800-382-9463 (outside CT) To download an application from the internet: Go to www.drs.state.ct.us. If you do not have a CT Tax ID number, apply for one and send your On the Green Show application noting that your application is pending. When you receive your ID number, send a copy to the Glastonbury Art Guild, P. O. Box 304, Glastonbury, CT 06033.

Applications that are incomplete or incorrect will not be juried until all application materials and information are received.

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MEDIA DEFINITIONS

These are the media definitions used to jury acceptance into the show and to decide awards.

ART MEDIA

Oil (works created with traditional oils, alkyds or oil sticks)

Acrylic (works created with acrylic media)

Watercolor (works created with watercolor media)

Pastel (works created with soft or oil pastel)

Drawing (works created with pen/ink, charcoal, conte, colored pencil, etc.)

Mixed Media (2-D works created with a combination of art materials and media)

Sculpture (3-D non-functional works created with any one material or combination of materials)

Prints (hand-pulled original works created from traditional methods such as etchings, silkscreens, monoprints, etc.)

Photography (prints handmade by the artist in the darkroom or via digital/graphics)

Graphics (works created from the artist's original source material via traditional means or digitally)

CRAFT MEDIA

Ceramics (works created in clay or porcelain - no molds or greenware allowed)

Jewelry (wearable works created with precious stones, metals, enamel, clay, etc. - no mass produced techniques allowed)

Fiber (decorative, functional or wearable work created using fiber - no ready made clothing allowed, no resale of kit items)

Wood (original hand-tooled, carved or machine-worked functional items in which the primary material is wood)

Metal (original hand-worked, functional formed items in which the primary material is metal)

Glass (works in which the primary material is glass)

Mixed Media (2-D and 3-D works created by the artist using a combination of media or materials, including dried floral creations)

No Buy/Sell allowed in any Art or Craft Medium.

Glastonbury



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APPLICATION - Read show rules and application procedures on Pages 1 and 2

NAME: _____ BUSINESS NAME (if applicable): _____

STREET ADDRESS: _____

CITY/STATE/ZIP CODE: _____

PHONE: _____ EMAIL: _____

CELL: _____ WEBSITE: _____

CT TAX ID NUMBER _____ (Required) Are you a Glastonbury Art Guild Member? Yes _____ No _____

Have you been in our show before? Yes _____ No _____ Your 2009 booth number (if applicable) _____

Your 2010 booth preference is: _____

Your Medium: _____

Provide a brief description of your work. Artists working in the photography medium, describe your format and print-making process. _____

I understand that the Glastonbury Art Guild, its agents and representatives shall not be liable for any claim or loss or damage of any kind whatsoever to any art work, display or personal injury. I understand that failure to comply with show rules may result in my being asked to remove non-compliant items from sale or face dismissal from the show.

SIGNATURE: _____ DATE: _____

Jury Fee (\$15) \$ _____

Booth Fee (\$275 per booth) \$ _____

I am requesting an additional booth adjacent to mine (if available - \$150 \$ _____

TOTAL AMOUNT \$ _____



Make checks or money orders payable to Glastonbury Art Guild. We also accept MasterCard and Visa.

NAME ON CREDIT CARD: _____ EXPIRATION DATE: _____

CARD NUMBER: _____ V-CODE/SECURITY CODE: _____
 (Last three digits on back of card)

SIGNATURE: _____

APPLICATION CHECKLIST
Applications due January 1 thru May 31, 2010
 Signed and completed application • \$15 Jury Fee (waived for Art Guild members)
 CD with four (4) professional quality images: three (3) images of current work, one (1) image of booth display
 Self-addressed, stamped envelope with triple postage • Booth Fee(s) • Connecticut Sales Tax ID Number

FOR COMMITTEE USE ONLY

Date Application Received _____ Jury Fee: \$15, Check No.: _____
 Booth Fee: \$275, Check No.: _____ \$425 (for two booths), Check No.: _____



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